

# BANZAI PIPELINE

1st E<sup>b</sup> ALTO SAXOPHONE

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

Rock-Shuffle ♩ = 160

4

**A** *SOLI-UNIS*

5 *mf*

9

**B** *f* LONG FALL

15 *f*

**C** *SOLI-UNIS*

21 LONG FALL *mf*

26

**D** (TENOR) *B*

31

**E** (TPT.) *mf* *f*

39

1<sup>st</sup> E $\flat$  ALTO SAXOPHONE  
BANZAI

43 *mf* *f* 2 3

47 *mf* 2 2 2

53 **F** SOLI-UNIS *mf*

59 1. 2 2. 2

65 **G** *f*

69 2

73 **H** *ff*

77

# BANZAI PIPELINE

2<sup>nd</sup> E<sup>b</sup> ALTO SAXOPHONE

Composed & Arranged by HENRY MANCINI.  
Scored by JOE REISMAN.

ROCK-SHUFFLE ♩ = 160

4

**A** SOLI-UNIS

**B**

LONG FALL

LONG FALL

**C** SOLI-UNIS

**D** (TENOR)

**E** (TPT.)

2nd E $\flat$  ALTO SAXOPHONE  
BANZAI

43 *mf* *f*

47 *mf*

55 **F** *SOLI-UNIS* *mf*

59

65 *ff*

69

73 *ff*

77

Empty musical staff

Empty musical staff

# BANZAI PIPELINE

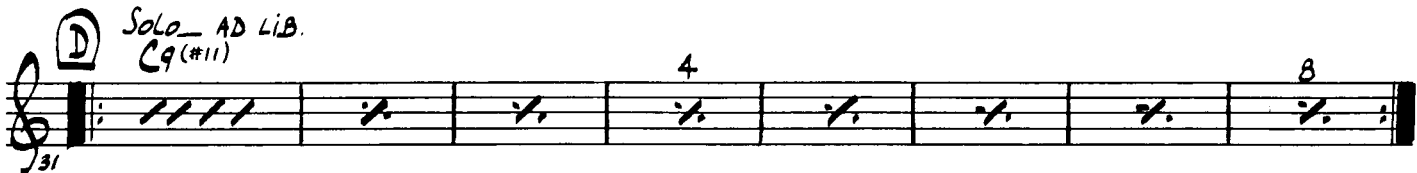
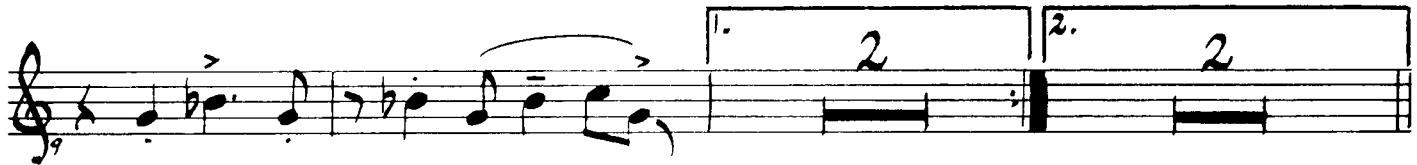
Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

## 1<sup>st</sup> B<sup>b</sup> TENOR SAXOPHONE

ROCK-SHUFFLE ♩ 160

4



1st B<sup>b</sup> TENOR SAXOPHONE  
BANZAI

43 *mf* *f*

47 *mf*

55 *mf* *Soli-unis*

59

65 *ff*

69

73 *ff*

77

# BANZAI PIPELINE

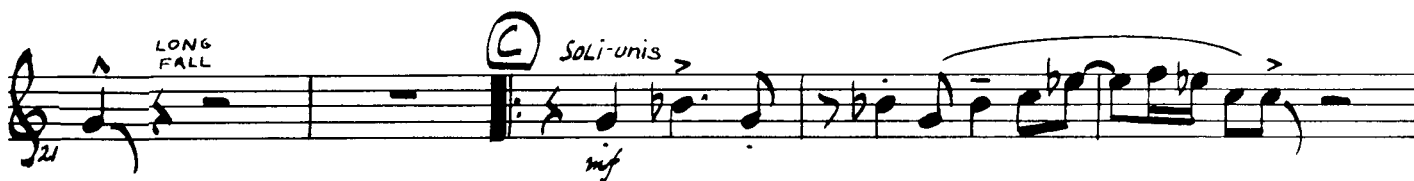
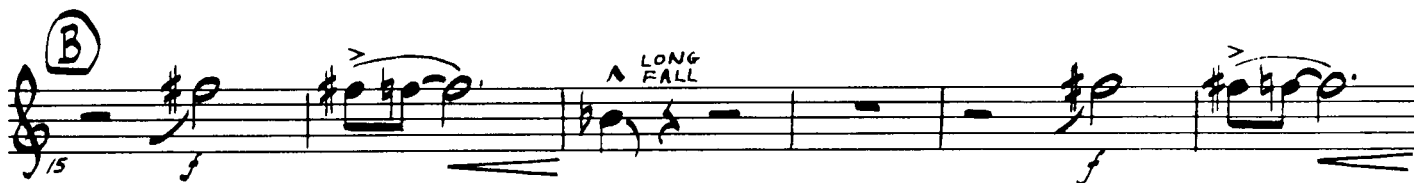
Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

## 2<sup>nd</sup> B<sup>b</sup> TENOR SAXOPHONE

ROCK-SHUFFLE ♩ = 160

4



2<sup>nd</sup> B<sup>b</sup> TENOR SAXOPHONE  
BANZAI

43 *mf* *f*

47 *mf*

55 *mf* *Soli-unis.*

59

65 *ff*

69

73 *ff*

77



# BANZAI PIPELINE

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

## E<sup>b</sup> BARITONE SAXOPHONE

ROCK-SHUFFLE ♩ = 160

4

**(A)** *Soli-unis*

**(B)**

**(C)** *Soli-unis.*

**(D)** (TENOR)

**(E)** (TPT.)

E<sup>b</sup> BARITONE SAXOPHONE  
BANZAI

43 *mf* *f*

47 *mf*

55 **F** *Soli-unis* *mf*

59

65 **G** *ff*

69

73 **H** *ff*

77

# BANZAI PIPELINE

## 1<sup>st</sup> B<sup>b</sup> TRUMPET

Composed & Arranged by HENRY MANCINI.  
Scored by JOE REISMAN.

ROCK SHUFFLE 4  $\text{♩} = 160$

1. 2 2. 2 A (SXS) 6

7 11 B LONG FALL

12 18 B LONG FALL

19 31 C (SXS.) D (TENOR) B

32 38 E (2<sup>nd</sup> TPT.)

39 44 B

45 54 F (SXS.) 6 1. 2 2. 2

55 64 G 2

65 74 H 2 2

FINE

# BANZAI PIPELINE

Composed & Arranged by HENRY MANCINI.  
Scored by JOE REISMAN.

## 2<sup>nd</sup> B<sup>b</sup> TRUMPET

ROCK - SHUFFLE ♩ = 160

The musical score for the 2nd B<sup>b</sup> Trumpet part of "Banzai Pipeline" is written in 4/4 time with a tempo of 160 beats per minute. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending (A) of 6 measures. The second staff starts with a first ending (B) of 2 measures, followed by a second ending (B) of 2 measures, and then a melodic line with a "LONG FALL" instruction. The third staff continues the melodic line with another "LONG FALL" instruction. The fourth staff features a 23-measure rest, followed by a first ending (C) of 6 measures, a 31-measure rest, and another first ending (D) of 6 measures. The fifth staff is a solo section labeled "SOLO - AD LIB." with a dynamic marking of *f*, containing a series of rhythmic patterns with chords: A<sup>b</sup>9, G9, C9, A<sup>b</sup>9, G9, and CMA7. The sixth staff continues the solo with a C9(11) chord and a 4-measure rest. The seventh staff begins with a first ending (F) of 6 measures, followed by a first ending (G) of 2 measures and a second ending (G) of 2 measures. The eighth staff continues the melodic line with a first ending (H) of 2 measures and a second ending (H) of 2 measures. The ninth staff concludes the melodic line with a first ending (I) of 2 measures and a second ending (I) of 2 measures. The score ends with a "FINE" marking.

# BANZAI PIPELINE

## 3<sup>rd</sup> B<sup>b</sup> TRUMPET

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

ROCK SHUFFLE ♩ = 160

4 (A) (SXS) 6

1. 2 2. 2 (B) LONG FALL

18 LONG FALL

25 (C) (SXS) B (D) (TENOR) 2ND X ONLY - IN STAND. 2

35 (E) (OPEN) (2<sup>nd</sup> TPT.)

41

47 B (F) (SXS.) 6

61 65 (G)

67 2 2

73 (H) 2 2

# BANZAI PIPELINE

Composed & Arranged by HENRY MANCINI.  
Scored by JOE REISMAN.

## 4<sup>th</sup> B<sup>b</sup> TRUMPET

ROCK - SHUFFLE J-160

The musical score for the 4th B<sup>b</sup> Trumpet part of "Banzai Pipeline" is written in 4/4 time with a rock shuffle feel. The score consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B<sup>b</sup>), and the tempo is marked "ROCK - SHUFFLE".

The score includes several sections and markings:

- Staff 1:** Measure 4, Section A (SXS.), Measure 6.
- Staff 2:** Measure 11, Section B, LONG FALL.
- Staff 3:** Measure 18, LONG FALL.
- Staff 4:** Measure 23, Section C (SXS.), Section D (2ND X ONLY - IN STAND. (TENOR)), Measure 31, Section E (OPEN) (2<sup>nd</sup> TPT.), Measure 40.
- Staff 5:** Measure 41, Section F (SXS.), Measure 55.
- Staff 6:** Measure 61, Section G, Measure 65.
- Staff 7:** Measure 67, Section H.
- Staff 8:** Measure 73, Section H.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots at the end of the final staff.

# BANZAI PIPELINE

## 1<sup>st</sup> TROMBONE

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

ROCK SHUFFLE ♩ = 160

*PEDAL (unis)*

1. 2.

11 15 19 23 29 33

**A** **B** **C** **D** (TENOR)

*PEDAL* *LONG FALL*

*mf* *f* *mf*

2 2 2 2

1<sup>st</sup> TROMBONE  
BANZAI

(TPT.)  
E

39 *mf*

43 *mf*

47 *mf* 2

51 2

F (SXS.)  
PEDAL

55 *mf* 2

61 1. 2.

G

65 *ff* 2

69 2

H

73 2

77



# BANZAI PIPELINE

## 2<sup>nd</sup> TROMBONE

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

Rock - SHUFFLE  $\text{♩} = 160$

The musical score is written for a 2nd Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'PEDAL (unis)' instruction and a circled '2' above the staff. The second staff starts with a circled 'A' and a 'mf' dynamic marking. The third staff contains first and second endings, with a circled '11' at the start of the first ending. The fourth and fifth staves feature a circled 'B' and a 'f' dynamic marking, with 'LONG FALL' annotations above the notes. The sixth staff begins with a circled 'C' and a 'PEDAL' instruction. The seventh staff starts with a circled 'D' and '(TENOR)' marking. The eighth staff concludes the piece with a circled '33' at the beginning. Rehearsal marks '2' and '2' are placed above the staves at measures 10, 14, 22, 26, and 30.

2<sup>nd</sup> TROMBONE  
BANZAI

**E** (TPT.)  
39 *mf* *f*

43 *mf* *f*

47 *mf* 2

51 2

**F** (SXS.)  
PEDAL  
55 *mf* 2 2

61 1. 2.

**G**  
65 *ff* 2

69 2

**H**  
73 2

77

# BANZAI PIPELINE

## 3<sup>rd</sup> TROMBONE

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

ROCK SHUFFLE ♩ = 160

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff is labeled 'PEDAL (unis)' and contains a series of chords. The second staff is marked with a circled 'A' and '(SXS)', starting at measure 5. The third staff contains first and second endings, marked '1.' and '2.'. The fourth staff is marked with a circled 'B' and 'f', starting at measure 15, and includes a 'LONG FALL' instruction. The fifth staff is also marked with a circled 'B' and 'f', starting at measure 19, and includes a 'LONG FALL' instruction. The sixth staff is marked with a circled 'C' and 'PEDAL', starting at measure 23. The seventh staff is marked with a circled 'D' and '(TENDR)', starting at measure 29. The eighth staff is marked with a circled 'D' and '(TENDR)', starting at measure 33. The score concludes with a double bar line and repeat signs.

3<sup>rd</sup> TROMBONE  
BANZAI

(TPT.)

**E**

39 *mf*

43 *mf*

47 *mf*

51

(SXS.)

PEDAL

**F**

55 *mf*

61

**G**

65 *ff*

69

**H**

73

77

# BANZAI PIPELINE

## 4<sup>th</sup>(BASS) TROMBONE

Composed & Arranged by HENRY MANCINI.  
Scored by JOE REISMAN.

ROCK SHUFFLE ♩ = 160

(unis)

2

2 2

11 2.

15 LONG FALL

19 LONG FALL

23 2 2

29 (TENOR)

33 2 2

4th (BASS) TROMBONE

BANZAI

**E** (TPT.)

39 *mf*

43 *mf*

47 *mf*

51

**F** (Sxs.)

55 *mf*

61

**G**

65 *ff*

69

**H**

73

77

# BANZAI PIPELINE

PIANO (ACOUSTIC)

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

ROCK SHUFFLE ♩ 160

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'ROCK SHUFFLE ♩ 160'. The first measure of the bass staff is marked 'mf' and 'w/TRBS.'. The system ends with a double bar line and a circled 'A' with '(SXS.)' next to it, indicating a section repeat.

The second system of musical notation consists of two staves. It continues the piece from the first system. The bass staff has a '7' below the first measure. The system ends with a double bar line and a circled 'A' with '(SXS.)' next to it, indicating a section repeat.

The third system of musical notation consists of two staves. It continues the piece from the second system. The bass staff has a '13' below the first measure. The system ends with a double bar line and a circled 'B' with '(SXS.)' next to it, indicating a section repeat.

The fourth system of musical notation consists of two staves. It continues the piece from the third system. The bass staff has a '19' below the first measure. The system ends with a double bar line and a circled 'C' with '(SXS.)' next to it, indicating a section repeat.

The fifth system of musical notation consists of two staves. It continues the piece from the fourth system. The bass staff has a '25' below the first measure. The system ends with a double bar line and a circled 'C' with '(SXS.)' next to it, indicating a section repeat.

PIANO  
BANZAI

**D** TENOR SAX JAZZ

mf

31

**E** TRUMPET JAZZ

G<sup>b</sup>9 F9 B<sup>b</sup>9 G<sup>b</sup>9 F9 B<sup>b</sup>MA7

mf

COMP.

34

as written

mf

41

**F** (SXS.)

mf

55

**G**

f

63

**H**

71



# BANZAI PIPELINE

1<sup>st</sup> & 2<sup>nd</sup> ELECTRIC GUITARS (II°-OPT.) Composed & Arranged by HENRY MANCINI.  
Scored by JOE REISMAN.

I° GT.  $Bb_7$  **ROCK-SHUFFLE, WITH LIGHT WAH-WAH.**  $\downarrow = 160$

4

**A**  $Bb_7$  4 6

1<sup>st</sup>  $Bb_7$  2<sup>nd</sup>  $Bb_7$

**B** II° GT. I° GT.  $Gb_7$   $Gb_7$   $F_7$   $Bb_7$   $Bb_7$

15

$Gb_7$   $Gb_7$   $F_7$   $Bb_6$

I° GT. **C**  $Bb_7$  (X3.) 4 8

23

II° GT. **D**  $Bb_9$  (TENOR) I° GT.  $Bb_7$  (#11)

31

1st & 2nd ELECTRIC GUITARS  
BANZAI

35  $B^b_9$

39 I° GT. **E** (TPT.)  $G^b_7$   $F_7$   $B^b_7$

43  $G^b_7$   $F_7$   $B^b_{MA7}$

47 II° GT.  $B^b_9$  I° GT.  $B^b_7$  (#11)

55 I° GT. **F** (SXS.)  $B^b_7$

61 1.  $B^b_7$  2.  $B^b_7$

65 II° GT. **G**  $B^b_9$  I° GT.  $B^b_7$  (#11)

73 **H**  $B^b_9$   $B^b_7$  (#11)  $B^b_7$  (#11)





# BANZAI PIPELINE

## DRUMS

Composed & Arranged by HENRY MANCINI.

Scored by JOE REISMAN.

[ROCK-SHUFFLE] ♩ = 160

4

(A) (SXS.)

5 mf 4 6

1. 2. *TRILL*

11 15

(B)

15 mf

19

(C) (SXS.)

23 mf 4 8

(D)

31 PLAY TIME 8 BARS - TENOR SAX JAZZ

(E)

39 PLAY TIME 16 BARS - TRAP. JAZZ

55 **F** *mf* 4 6

61 *fill*

65 **G** *f* *TOP OF LARGE CYMB.* *fill*

69 *fill*

73 **H**

77